

1905

# I Want What I Want When I Want It

Victor Herbert  
*Composer*

Henry Blossom  
*Lyricist*

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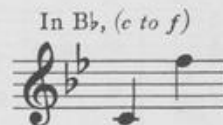
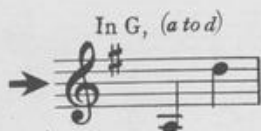
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# I WANT WHAT I WANT WHEN I WANT IT



FROM  
**Mlle. MODISTE**

LYRIC BY

**HENRY BLOSSOM**

Music by

**VICTOR HERBERT**

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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I WANT

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# I Want What I Want When I Want It

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

**Voice**

**Piano**

*Pesante* *p* *Allegro molto commodo*

Though fools may prate of the  
The "fire-side joys" with the

mar-ried state And the e-vils of bach-e-lor life, I'm  
fuss and noise Of chil-dren who fight and squall, May

*marcato*

hap-pi-er far than the mar-ried men are, Who are cursed with a shrew of a  
do for the man on the home-stay-ing place, But it would-n't suit me, not at

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wife. I drink my fill, if I have the will, with  
all Of course, your life, if you have no wife, is

*p*

friends who are tried and old, And oft, when the com - pa - ny's  
lone - some at times and slow, But wheth - er you mar - ry or

*marcato*

*a tempo*

good, I stay; I may not come home till the break of day, But if  
not, they say, You're bound to re - gret it ei - ther way; Let -

*rit.* *molto marcato*

din - ner is wait - ing and I am a - way, There is no one to nag me or  
those who are sin - gle be sor - ry who may, I'd be sor - ri - er mar - ried, I

*p accel* *rit.* *p molto cresc.*

*sfz* *marcatissimo*

scold. — For I want what I want when I want it! That's  
know. — For I want what I want when I want it! That's

*sfz* *sfz* *marcatissimo* *sfz* *sfz*

*mp* *piu cantabile*

all that makes life worth the while. For the  
all that makes life worth the while. I can

*sfz* *sfz*

wine that to - night fills my soul with de - light, On the  
find, if I will, lots of good fel - lows still, Who will

*mp*

*con gusto*

mor - row may seem to me vile. — There's no world - ly pleas - ure my -  
give me a wel - com - ing smile. — So there's no world - ly pleas - ure my -

*sfz* *p* *poco a poco*

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self I de - ny, There's no one to ask me the  
self I de - ny, There's no one to ask me the

*cresc.*

*pesanto* where - fore or or why, I eat when I'm hun - gry, and  
where - fore or or why, I eat when I'm hun - gry, and

*molto marcato* *portato* *p*

*p molto rit.* drink when I'm dry. For I want what I want when I  
drink when I'm dry. For I want what I want when I

*ff subito* *pp* *ff subito*

*p molto rit.* want it! I want what I want when I want it!  
want it! I want what I want when I want it!

*lunga* *lunga* *molto allargando*

*sfz più pesanto* *sfz*

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†AHI SWEET MYSTERY OF LIFE (From "Naughty Marietta") (W) Herbert	Ab (Eb to Eb)-Bb-C-D	MY PALS ARE MY PIPE AND MY STEIN (W) Furth	Bb (Bb to F)
ALBERTA, LET YO' HAIR HANG LOW (R) Arr. Peddick	Eb (C to Eb)	MY TIME IS YOUR TIME (H) Dance	Eb (D to F)
ANY OLD PORT IN A STORM (W) Mills	D (A to B)-F-Ab	MY WILD IRISH ROSE (W) Olcott	Bb (D to E)-C-D
APRIL SHOWERS (From "Bombo") (H) Silvers	Eb (A to C)-G-Bb	NEAPOLITAN LOVE SONG (From "Princess Pat") (W) Herbert	C (B to D)-D-F-G
A-ROVING I'LL GO (W) Woods	C (C to Eb)-Eb	NEATH THE SOUTHERN MOON (From "Naughty Marietta") (W) Herbert	Bb (Bb to D)-D
ARROW AND THE SONG, THE (W) Chenoweth	Db (D# to F)	NEPTUNE (W) Gordon	Bb (G to D)-C
AS I DRINK (W) Schaeffer	C (B to F)	†NIGHT AND DAY (From "The Gay Divorcee") (H) Porter	Db (Ab to Db)-Eb
AS I PLAY ON MY OLD BASS VIOL (W) Bingham	D (B to C)	NIGHTINGALES OF LINCOLN'S INN, THE (H) Oliver	D (C to F#)
ASLEEP IN THE DEEP (W) Petrie	D (D to B)-F-G-Bb	OH LUCINDY (H) Deppen	C (C to E)
AUTUMN NOCTURNE (A) Myrow	C (G to E)	OH MISS HANNAH (H) Deppen	D (D to E)-Bb-F
BAFFLED (H) Robinson	A, min. (G to D)-C, min.	†ONE ALONE (From "The Desert Song") (H) Romberg	F (A to D)-Ab
BALLAD OF LITTLE BILLIE (H) O'Hara	Bb (Bb to D)-C-Eb	ONE MORE DAY (W) Ball	F (C to C)-Ab-Bb-C
†BEGIN THE BEGUINE (From "Jubilee") (H) Porter	Bb (Ab to E)-C	ON THE NODAWAY ROAD (W) Bates	Eb (Bb to Eb)
BELL BUOY, THE (H) Rankin	F (F to F#)	OUT ON THE STORM SWEPT SEA (W) Petrie	Eb (E to Eb)
†BLUE ROOM, THE (From "The Girl Friend") (H) Rodgers	D (A to D)-F	PININ' FOR DAT FREEDOM DAY (H) Trent	F (C to F)-Ab
†BODY AND SOUL (H) Green	C (A to E)-Eb	PIRATE CHIEF, THE (R) Moret	Bb (F to C)-D-F
BROTHERS OF ROMANY (H) Stone	C, min. (B to C)-E, min.-G, min.	PLANTATION (H) Steiner	Db (A to Eb)-Eb-F
CAN'T YO' HEAR ME CALLIN' CAROLINE (W) Roma	C (A to C)-Eb-F-G	PLAY GYPSIES—DANCE GYPSIES (From "Countess Maritza") (H) Kalman	Bb (Bb to D)-D
CAPTAIN TOLD THE MATE, THE (H) Wallis	C (D to D)	PRAYER TO OUR LADY, A (H) Ford	C (A to D)-Eb-Gb
CHERIE, I LOVE YOU (H) Goodman	G (B to E)-Bb-C	REGINATION (W) Roma	Bb (D to Eb)-C-Db-Eb
CROSS YOUR HEART (From "Queen High") (H) Gensler	Bb (C to E)	RIFF SONG, THE (From "The Desert Song") (H) Romberg	D (A to E)-F
DANCING IN THE DARK (From "The Band Wagon") (H) Schwartz	C (A to D)-Eb	†ROSE-MARIE (From "Rose-Marie") (H) Friml	C (C to E)-Eb
DAWN BROUGHT ME LOVE AND YOU, THE (W) Kountz	Ab (Bb to D)-Bb-C-D	SALT OF THE SEA FOR ME, THE (W) Penn	A (A to D)-C
DEAR LITTLE BOY OF MINE (W) Ball	Bb (C to D)-C-Eb-F	SEA IS MY SWEETHEART, THE (R) Shackford	Ab (Ab to F)-G
DEEP DOWN DEEP (W) Shattuck	Ab (C to F)	SMILIN' THROUGH (W) Penn	C (C to D)-Eb-F-G
DESERT SONG, THE (From "The Desert Song") (H) Romberg	C (C# to E)-Eb	SOMEbody LOVES ME (From "George White's Scandals") (H) Gershwin	Eb (Bb to C)-G
DESIRE (W) Waring	Eb (Bb to Eb)	SOMETIMES I'M HAPPY (From "The Deck") (H) Youmans	F (E to F)
DOWN IN THE LOCKER OF DAVY JONES (W) Spencer	Ab (Bb to C)	SOMEWHERE A VOICE IS CALLING (H) Tate	D (B to D)-Eb-F-G
†EMBRACEABLE YOU (From "Girl Crazy") (NW) Gershwin	Eb (B to C)-G	SONG OF THE NEW DAWN (H) O'Hara	F (C to F)-Ab
FIVE HUNDRED THOUSAND DEVILS (W) Melville	Bb (C to F)	SORTER MISS YOU (W) Smith	C (B to C)-D-Eb-F-G
GLO'STERMAN, THE (W) Blount	D (C to E)	SPRING'S A LOVABLE LADY (W) Elliott	Eb (C to Eb)-F-G-A
GOLDEN DAYS (From "The Student Prince") (H) Romberg	C (A to E)-Eb	STAND FORTH AND FIGHT (H) O'Hara	C, min. (A to Db)-E, min.-G, min.
GOOD GREEN ACRES OF HOME, THE (R) Fain-Kahal	Eb (Eb to F)	STOUTHEARTED MEN (From "The New Moon") (H) Romberg	D (A to D)-F-G
GOOD WILL TO MEN (H) O'Hara	Eb (Bb to Eb)-G	STRIKE UP THE BAND (From "Strike Up The Band") (NW) Gershwin	Bb (F to F)
GYPSY LOVE SONG (From "The Fortune Teller") (W) Herbert	A (A to C#)-Bb-C-Eb	SUNRISE AND YOU (W) Penn	F (C to E)-Ab-Bb
GYST JAN (From "The Fortune Teller") (W) Herbert	C-min. (G to D)	SUNSHINE OF YOUR SMILE, THE (H) Ray	D (B to D)-Eb-F-G
HEIDELBERG (STEIN SONG) (From "The Prince of Pilsen") (W) Luders	Eb (Bb to Eb)-G-Bb	SWANEE (NW) GERSHWIN	Bb (D to Eb)
HERE IN MY ARMS (From "Dearest Enemy") (H) Rodgers	F (C to G)	SWEET ADELIN (W) Armstrong	Db (Ab to Db)-Eb-G
HERE'S LOVE AND SUCCESS TO YOU (W) Ball	Ab (C to Eb)-Bb-C	TANG OF SEA, THE (H) Walton	C (C to F)
HOI FOR THE BRINY DEEP (W) Ball	C (D to E)	†TEA FOR TWO (From "No No Nanette") (H) Youmans	F (C to D)-Ab
HOME TO MY JOY AND THEE (W) Vanderpool	Bb (G to C)-C-Eb-F	TELL ME PRETTY MAIDEN (From "Floradora") (H) Stuart	Eb (Bb to Eb)
HOUSE OF HOSPITALITY, A (R) McLoughlin	Eb (D to E)	THAT OLD IRISH MOTHER OF MINE (W) Van Tilzer	Eb (Bb to D)-G-Bb
HOUSE WITH NOBODY IN IT, THE (H) Montgomery	C (C to Eb)-E	THAT WONDERFUL MOTHER OF MINE (W) Goodwin	Ab (Bb to Eb)-Bb-C-Eb
HOWDY DO, MRS. SPRINGTIME (W) Guion	D (A to D)-F-G	THERE IS A GARDEN IN MY HEART (H) Deppen	F (C to C)-G-Ab-Bb-C
HURRAH FOR THE ROLLING SEA (H) Finck	Bb (Bb to D)	THERE'S A LONG, LONG TRAIL (W) Elliott	C (A to D)-Eb-F-G
HURRAH FOR THE SPANISH MAIN (W) Feinbloom	Eb (Bb to Eb)-F	THINE ALONE (From "Eileen") (W) Herbert	C (B to C)-Eb-F-G
I FEAR NO PERILS OF THE DEEP (W) Phillips	F (Bb to C)	THOSE SONGS MY MOTHER USED TO SING (W) Smith	C (B to C)-Eb-F-G
†I KISS YOUR HAND, MAMAME (English and German Text) (H) Erwin	Eb (Bb to F)	TILL THE SANDS OF THE DESERT GROW COLD (W) Ball	G (A to C)-Bb-C-D
I'LL FORGET YOU (W) Ball	F (C to C#)-Ab-Bb-C	TILL WE MEET AGAIN (R) Whiting	F (C to Bb)-Ab
†I'LL SEE YOU AGAIN (From "Bitter Sweet") (H) Coward	Ab (Ab to Db)-C	TOMASSO ROTUNDO (Basso Profundo) (H) O'Hara	C (C to C)-Eb
I LOVE A PARADE (H) Arlen	Eb (D to F)	TO ONE BELOVED (W) Goode	F (C to D)-Ab
I LOST MY HEART IN HEIDELBERG (English and German Text) (H) Raymond	G (D to E)	TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY (W) Shannon	C (C to C)-Eb-F-G
IN A LITTLE TOWN NEAR BY (W) Maley-Turner	C (C to C)-Eb-G	TREASURES OF LOVE SONG, A (W) Couchois-\$1.00	Eb (G to Eb)-F-G
IN A MONASTERY GARDEN (H) Keitelbey	Eb (Bb to Eb)-F-G	TO THE LAND OF MY OWN ROMANCE (From "The Enchantress") (W) Herbert	Bb (D to D)-C-Eb
IN THE DEPTHS OF THE SEA (W) Spaulding	Ab (G to C)	TRADER JOHN (H) Flagler	A, min. (A to C)-C, min.
IN THE GARDEN OF MY HEART (W) Ball	Bb (Bb to D)-C-Eb-F	TRAMPI! TRAMPI! TRAMPI! (From "Naughty Marietta") (W) Herbert	C (C to C)-Eb
INDIAN LOVE CALL (From "Rose-Marie") (H) Friml	Db (Ab to F)-Eb-F	TWO HEARTS IN 3/4 TIME (English and German Text) (H) Stolz	Ab (C to Eb)-C
I SING AS I SAIL WITH THE ROLLICKING GALE (W) Krouse	F (F to D)	TWO SHAKESPEARE SONGS (W) Mason	F (D to F)
ITALIAN STREET SONG (From "Naughty Marietta") (W) Herbert	D (D to F)-F	TAKE, OH TAKE THOSE LIPS AWAY A SEA DIRGE	Eb (D to Eb)
IT'S HOME TO ME (W) Lockhart	Eb (Bb to Eb)-F-Ab	†VALENCIA (From "The Great Temptations") (H) Padilla	F (C to E)
I WANT TO BE HAPPY (From "No No Nanette") (H) Youmans	C (C to E)	VIENNA, MY CITY OF DREAMS (English and German text) (H) Sieczynski	F (B to D)-G-Bb
I WANT WHAT I WANT WHEN I WANT IT (From "Mlle. Modiste") (W) Herbert	G (A to D)-Bb	VOLCANO, THE (W) Gordon	C (B to D)-D
†JALOUSIE (Jealousy) (H) Gade	A, min. (A to E)-C, min.	WANTING YOU (From "The New Moon") (H) Romberg	C (G to E)-Eb
JUNE BROUGHT THE ROSES (H) Openshaw	F (A to D)-Ab-Bb-C	WHAT IS THIS THING CALLED LOVE (From "Wake Up And Dream") (H) Porter	Ab (Ab to Db)-C
JUST A COTTAGE SMALL (By A Waterfall) (H) Hanley	C (C to D)-Eb-F	WEST OF THE GREAT DIVIDE (W) Ball	C (D to D)-Eb-F-G
JUST A MEMORY (H) Henderson	F (C to E)	WHEN BIG PROFUNDO SANG LOW "C" (R) Botsford	C (F to C)
†KISS IN THE DARK, A (W) Herbert	C (C# to E)-D-Eb	WHEN DAY IS DONE (English and German Text) (H) Katcher	A (C to F)-Bb
KISS ME AGAIN (From "Mlle. Modiste") (W) Herbert	F (A to F)-G-A-Bb	WHEN IRISH EYES ARE SMILING (W) Ball	C (C to E)-D-F
†L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting) (H) Friml	C (B to G)-D-F	WHEN OLD FRIENDS MEET AGAIN (R) Kountz	F (C to D)
LAMPLIGHT HOUR, THE (W) Penn	Ab (C to Eb)-Bb-C	WHEN YOU'RE AWAY (From "The Only Girl") (W) Herbert	D (A to D)-F-G
LET THE REST OF THE WORLD GO BY (W) Ball	Ab (Eb to Eb)-C	WHERE THE RIVER SHANNON FLOWS (W) Russell	C (C to D)-Eb-F-G
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRLAND, A (W) Ball	F (A to D)-Ab-Bb-C	YOU KNOW? (W) Ball	Bb (Bb to C)-Db-Eb-F
LITTLE BROWN HAND (W) Penn	Bb (C to D)-C-Eb	WILD FLOWER (From "Wildflower") (H) Youmans-Stothart	C (C to E)
LOVE ME AND THE WORLD IS MINE (W) Ball	Bb (C to Eb)-C-Db-Eb	WITH A SONG IN MY HEART (From "Spring Is Here") (H) Rodgers	C (B to D)-Eb
LOVE NEST, THE (From "Mary") (H) Hirsch	Eb (Bb to F)	†YOU AND THE NIGHT AND THE MUSIC (From "Revenge With Music") (H) Schwartz	A, min. (A to D)-C, min.
LOVE SENDS A LITTLE GIFT OF ROSES (H) Openshaw	C (B to D)-D-Eb-F	YOUR EYES HAVE TOLD ME SO (R) Blaufuss	Eb (Bb to Eb)-F-Ab
MA BELLE (From "The Three Musketeers") (H) Friml	D (B to F)	†YOUR IS MY HEART ALONE (H) Lehar	Ab (Bb to Eb)-C-D
MEMORIES (Golden Memory Days) (W) Sanford	Ab (Bb to Eb)-Bb-C	(Dein Ist Mein Ganzes Herz—English & German Text)	C (B to Eb)-C-D
MESSAGE OF THE VIOLET, THE (From "The Prince of Pilsen") (W) Luders	D (D to E)-F	†ZIGUEUR (From "Bitter Sweet") (H) Coward	C (Ab to E)-Eb
MOONBEAMS (From "The Red Mill") (W) Herbert	Bb (Bb to Eb)-C-Eb		
MOON MADNESS (H) Codman	Ab (A to D)-F-Eb		
MOTHER MACHREE (W) Ball-Olcott	Bb (Bb to D)-C-D-F		
MY BUDDY (R) Donaldson	Eb (Bb to C)-G		
MY HEART STOOD STILL (From "A Connecticut Yankee") (H) Rodgers	F (C to D)-Ab		
MY HERO (From "The Chocolate Soldier") (W) Straus	Bb (Bb to Eb)-D		
MY OWN UNITED STATES (From "When Johnny Comes Marching Home") (W) Edwards	F (B to C)-Ab-Bb-C		

\*English and French Text

†English and Spanish Text

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